

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	PRISM IMPRESA SOCIALE SRL
PIC number:	947328191
Project name and acronym:	EU Childocracy — EU-CHILDOCRACY

EVENT DESCRIPTION			
Event number:	WP9		
Event name:	National Youth Campaign Events - Italy		
Type:	Campaigns		
In situ/online:	On site		
Location:	I.S.S. Don Colletto, Via Ettore Majorana, 90035 Marineo (PA), Sicily, Italy.		
Dates:	10/11/2025; 12/11/2025; 5-14/11/2025; 15/12/2025; 16/12/2025		
Website(s) (if any):	https://www.prisononline.eu/		
Participants			
Female:	Total of 60 female participants in all campaigns. [according to the names of the attendance lists]		
Male:	Total of 95 male participants in all campaigns. [according to the names of the attendance lists]		
Non-binary:	None.		
From country 1 - Bulgaria:	N/A		
From country 2 - Greece:	N/A		
From country 3 - Italy:	Total of 155 students for WP9 in Italy.		
...			
Total number of participants:	155	From total number of countries:	1 - Italy
Description			
Provide a short description of the event and its activities.			
The WP9 activities were implemented by PRISM Impresa Sociale in Italy between November and December 2025 .			

The **National Youth Campaigns** were carried out at a high school in the **town of Marineo, located in the Province of Palermo**.

The activities were delivered on different days over the two-month period.

In total, **155 students** took part in the campaigns, supported by 6 teachers and 2 staff members from PRISM Impresa Sociale.

Campaign n.1:

The first awareness-raising campaign focused on addressing the challenges and difficulties experienced by students due to the inefficiency of public transport services. The objective of the campaign was to bring these issues to the attention of the competent public institutions. During a shared writing session, the students collaboratively drafted a formal letter outlining the main problems encountered and their impact on daily school attendance and mobility. The letter produced by the students will be officially submitted by PRISM Impresa Sociale to the Regional Department of Transport of the Sicilian Region, ensuring that the students' concerns are communicated to the relevant authorities. Additionally, a video was recorded in the classroom to give voice to students' concerns regarding public transportation. The video highlights the main issues reported by the students: buses frequently arrive late, seating capacity is insufficient, and as a result many students are forced to sit on the floor or travel standing on buses where this is not permitted.

Campaign n.2:

The second awareness-raising campaign focused on the theme of environmental neglect and lack of respect for the environment. Within this campaign, the students actively engaged in the creation of illustrative posters aimed at raising awareness of environmental issues among the wider school community. The students produced a series of large posters, which were subsequently displayed on a highly visible wall within the school premises, ensuring that all students could view them and reflect on the messages conveyed. In total, five posters were created, each highlighting a different aspect of environmental degradation. Specifically, the posters addressed the pollution of the sea caused by plastic waste, the damage to air quality resulting from industrial gas emissions, and the environmental destruction linked to ongoing armed conflicts. In addition, one poster depicted an unspoilt natural landscape, presented both as a rare condition and as a collective goal to be protected and pursued.

Campaign n.3:

The third awareness-raising campaign designed by the students addressed the issue of inefficient management of school spaces. During previous project activities, students had reported dissatisfaction with the allocation of classrooms, noting that overcrowded classes were often assigned to small rooms, while classes with a limited number of students were placed in disproportionately large classrooms. In response to this issue, the campaign consisted of the implementation of a petition and a signature collection initiative. The students actively involved as many classes and students as possible, encouraging participation from all those who shared the concern and wished to bring the matter to the attention of the school management. All students who supported the initiative signed the petition. Following the completion of the signature collection, the class that organised the campaign submitted the petition to PRISM Impresa Sociale, which will act as an intermediary and formally convey the issue to the school management on behalf of the students.

Campaign n.4:

The fourth awareness-raising campaign consisted of the production of a video clip aimed at raising awareness about bullying and cyberbullying. The students selected an Italian song as the central element through which to address the topic and convey the emotional impact of these phenomena. Set to the music, the students developed and performed a choreographed sequence incorporating scenes depicting bullying behaviours and the resulting emotional distress. Through the combination of music, movement and visual storytelling, the video sought to communicate the sense of discomfort, suffering and vulnerability experienced by victims of bullying and cyberbullying, effectively transmitting a strong and empathetic message to the audience. Subsequently, the video, featuring a performative scene choreographed to music, was screened in the classrooms and will be disseminated to spread an anti-bullying message, highlighting the emotional suffering and distress caused by bullying.

Campaign n.5:

The fifth awareness-raising campaign addressed the issue of limited dialogue and communication between students and teachers. During previous project activities, students had reported feeling insufficiently listened to by teaching staff, highlighting the need to address this issue in a structured and constructive manner. For this reason, the campaign adopted the debate format as its main tool. Students and teachers jointly participated in a moderated debate facilitated by PRISM Impresa Sociale, during which all participants respected the allocated speaking times in accordance with the debate rules explained prior to the start of the activity. Following the debate, both students and teachers

expressed high levels of satisfaction with the exchange, noting that the activity contributed to improved mutual understanding and more open communication between the two groups.

Here below the links of **WP9 dissemination activities concerning each of the 5 campaigns**:

- <https://www.facebook.com/reel/1201679388018418>
- <https://www.instagram.com/p/DS4fbfJDBbd/>

- <https://www.facebook.com/reel/855672490577293>
- <https://www.instagram.com/p/DS4hOYsjANw/>

- <https://www.facebook.com/reel/805256912559430>
- <https://www.instagram.com/p/DS4hCRAjH2t/>

- <https://www.facebook.com/reel/852104144126056>
- <https://www.instagram.com/p/DS4gBRADB3f/>

- <https://www.facebook.com/reel/1924186068506094>
- <https://www.instagram.com/p/DS4gZmxDGrJ/>

HISTORY OF CHANGES – EDS – WP6 - Italy		
VERSION	PUBLICATION DATE	CHANGE
1	31.12.2025	N/A