

About DEAP project

DEAP is an international Erasmus+ initiative dedicated to supporting the personal development, creativity, and social inclusion of young people with visual impairments through arts-based education.

By combining disciplines such as **ceramics, dance, and theatre**, the project promotes emotional awareness, self-expression, and inclusive learning environments where visually impaired youth can explore their potential and actively participate in cultural life.

The project is implemented by a consortium of 6 organisations:

IERFOP onlus – Italy

Fundacja Rozwoju Aktywności Międzynarodowej i Edukacyjnej FRAME – Poland

PRISM Impresa Sociale S.R.L. – Italy

RESET LTD – Cyprus

Spolek PELICAN, z.s. – Czech Republic

SENSUS – Sweden

2nd Transnational Project Meeting in Stockholm

In **September 2025**, partners of the DEAP project met in **Stockholm, Sweden**, for the second Transnational Project Meeting hosted by **SENSUS**.

The meeting provided an opportunity to review the progress of the project and discuss the implementation of upcoming activities. Partners evaluated the results of the international trainings already carried out and exchanged experiences from local dissemination and engagement activities.

The agenda of the meeting included, among other things, discussing progress on individual tasks, preparations for the upcoming training in Poland, and a study visit to the Swedish National Organization for Visually Impaired Youth.



Transnational Training Course in Poland

In November 2025, the DEAP project continued its capacity-building journey with a transnational training course in Łódź and Kraków, Poland, titled *“Inclusive Vision – Sensory Theatre for All”*. Organised by FRAME Foundation within Work Package 3, the training focused on theatre, sensory experience and inclusive artistic methodologies for working with young people with visual impairments.

The six-day programme gathered youth workers, educators and trainers from five European countries, combining theoretical input with intensive hands-on practice. The first part of the training took place at the Special Educational Centre No. 6 in Łódź, where participants explored accessible learning environments, adapted classrooms and specialised educational tools for visually impaired learners.



Participants deepened their understanding of visual impairment, inclusive communication and safety in arts education. Theatre-based sessions focused on voice, movement, rhythm, breath and emotion as accessible forms of expression beyond visual perception.

A particularly powerful experience was the visit to the Invisible Exhibition (Black World) in Łódź. Guided by blind educators, participants navigated a completely dark environment, relying solely on non-visual senses. This immersive experience significantly strengthened empathy, awareness and understanding of accessibility and inclusion.

The second part of the training took place at EXIT Theatre in Kraków, a professional inclusive theatre known for working with actors with disabilities. Participants engaged in practical theatre workshops, observed artistic processes and met actors who shared their lived experiences on stage. These encounters highlighted the transformative potential of inclusive theatre as a tool for empowerment, authenticity and social change.

Feedback from participants confirmed the strong pedagogical value and emotional impact of the training. Many emphasised that the experience reshaped their approach to accessibility in the arts and inspired concrete ideas for developing inclusive theatre activities at local level.



3rd Transnational Project Meeting in Limassol, Cyprus

The third Transnational Partner Meeting of the DEAP project took place in Limassol, Cyprus, hosted by RESET Ltd. The meeting brought together partners from all consortium countries to review the progress of the project and plan the next stages of implementation.

During the two-day meeting, partners discussed several key aspects of the project, including dissemination activities, the preparation of video materials, the development of training modules and the online platform, as well as quality assurance and the overall social impact of the project.

A major focus of the discussions was the preparation of the **upcoming national workshops**, which will engage young people with visual impairments in arts-based educational activities across partner countries.

The meeting also provided an important opportunity for partners to exchange experiences, strengthen cooperation, and further develop the shared vision of inclusive arts education promoted by the DEAP project.



Join the DEAP Local Workshops – Arts, Inclusion and Empowerment at Local Level

Following the transnational trainings in ceramic, dance and theatre, the DEAP project is now entering its local implementation phase. Between early 2026 and mid-2026, local workshops will be organised in all partner countries as part of the project's capacity-building programme

Each partner country will host three artistic workshop cycles in the disciplines of ceramics, dance and theatre, engaging:

- young people with visual impairments,
- trained youth workers who participated in the transnational trainings,
- facilitators supporting artistic and accessibility aspects.

The local workshops are designed as inclusive, safe and creative spaces, where young people with visual impairments can explore artistic expression, build confidence, develop social skills and strengthen their sense of agency. No prior artistic experience is required – curiosity and openness are enough.

Workshops will be tailored to local contexts and participants' needs, with flexible formats such as intensive sessions or meetings spread over several weeks. Strong emphasis will be placed on accessibility, wellbeing, sensory-based learning and supportive facilitation.

Through these local activities, DEAP aims to translate European-level knowledge into meaningful local impact, empowering young people with visual impairments and strengthening the competences of professionals working with them.

✦ More information about upcoming local workshops will be shared soon by partner organisations in each country.

We warmly invite young people, families, educators and organisations to follow the project and get involved in this inclusive artistic journey.

If you are interested in participating in workshops in, please contact us: *insert your organization's email address*

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